

VII Contest

TRISKELL BODY PAINTING

1) REGISTRATION PROCESS

The art of body painting returns to the stunning setting of the Boschetto del Ferdinando. The "TRISKELL BODY PAINTING" contest reaches its seventh edition, featuring the theme "*Sacred Animals*."

The event will take place truly immersed in nature, among trees and sacred circles.

1) REGISTRATION PROCESS

The contest is open to all artists, Italian and international, of any age, interested in the art of body painting. Artists will showcase their painted models against the picturesque backdrop of the Boschetto del Ferdinando, located just a few kilometers from the city center of Trieste.

To register, send an email by June 16 to katia@triskellfestival.it, including the completed registration forms for both the artist and the model.

Participation in the contest is FREE, but places are limited. The event will take place if at least 5 participants register. If this minimum number is not reached, a demonstration will be arranged with the participants.

2) WORK AREA

The contest will be held within the Boschetto del Ferdinando. Public access to the festival area is free.

Each artist will be assigned a designated and equipped workspace. Bringing an extension cord is recommended. There are two showers available on-site.

3) INFORMATION FOR ARTISTS

The contest includes two categories: BRUSH & SPONGE and AIRBRUSH, including the option of working with an ASSISTANT. Each artist must work independently.

Artists are required to use professional, non-toxic, and specific body painting products (no acrylics, tempera paints, etc.). Artists using any other type of product will be disqualified due to professional ethics and out of respect for the models.

The organization assumes no responsibility for the use of inappropriate products by the artists. The following are allowed: hairpieces, wigs, artificial nails and eyelashes, colored contact lenses, glitter powder, and footwear that does not exceed knee height.

Before the contest begins, only hair styling (combing or attaching wigs or hair accessories limited to the head area) is permitted. It is strictly prohibited to apply any paint or make any marks on the body, face (including makeup), or hair/wig before the official start of the contest.

4) MODELS

Each participant must bring their own model to paint. Models must be at least 18 years old. Each artist may decide whether to paint one or more models.

Models must complete and sign a release form on the day of the contest; failure to do so will result in disqualification. Models may not paint themselves or other models if the artist is working with more than one model; otherwise, the artist will receive penalty points.

5) SCHEDULE AND DAILY PROGRAM

- **10:30 AM:** Welcome, form signing, and ID distribution.
- **12:00 PM:** Start of the contest.
- **6:00 PM:** End of the contest, judging in ID order, accredited photographer sets.
- **7:00 PM:** Stage performance in ID order, winners announced.

Minor time adjustments may occur. Models will be judged by a panel, and works will be ranked. Each artist may provide a brief description of their work to the jury (maximum of three minutes). After the jury's evaluation, models can pose in "natural" spaces, turning them into authentic photography sets.

6) EVALUATION CRITERIA

The evaluation criteria are:

- **Artistic skill, quality, and technique:** 1–15 points (technical execution and precision).
- **Theme interpretation, idea, and originality:** 1–10 points (adherence to the theme, originality, and creativity).
- **Visual impact and composition:** 1–10 points (use of color, visual impact, and presence).
- **Technique integration:** (how the techniques—brush, sponge, airbrush—are integrated).
- **Model's performance:** will be evaluated separately.

7) STAGE PRESENTATION

The works will parade with their own musical accompaniment and a performance lasting up to 90 seconds.

8) AWARDS

The top three works will be awarded:

- The first three places.
- Best performance.

If airbrush artists also participate, two first prizes will be awarded:

- Best airbrush work.
- Best brush & sponge work.

MUSIC AND PERFORMANCE

Artists must send an MP3 file of traditional Celtic folk music (not under SIAE Italy protection) to katia@triskelfestival.it by June 16. This music will be used during the stage performance. If no music file is submitted, the event staff will select music at their discretion.

PHOTOGRAPHERS' REGULATIONS

Interested photographers can apply for accreditation by emailing katia@triskelfestival.it by June 16, 2025.

Accredited photographers will receive a PASS. Accompanying persons are not included in the pass.

PHOTOGRAPHY IS PROHIBITED DURING THE FIRST TWO HOURS OF THE CONTEST

(from 12:00 PM to 2:00 PM).

Each participant will receive a complimentary gift.

The winner will receive a prize as per the regulations, along with a certificate granting free participation in the national championship.