

# V Contest

## TRISKELL BODY PAINTING

The art of painting bodies returns to the splendid setting of the Boschetto del Ferdinando, the "TRISKELLIAN BODYPAINTING" Contest which reaches its fifth edition and which will have as its theme the "*Driads and other Magical Creatures*", connected to the fantastic Beings.

### 1) REGISTRATION METHOD

The competition is open to all artists, Italian and foreign, of any age, interested in the art of bodypainting. The artists will stage the painted body of their models against the backdrop of an evocative landscape such as the Boschetto del Ferdinando, located a few kilometers from the city center of Trieste.

To register, you must send an email by 16 Juny to [katia@triskellfestival.it](mailto:katia@triskellfestival.it) by sending the completed forms for both the artist and the model.

Participation in the contest is FREE and places are limited, and will take place upon reaching a minimum of 5 participants. If this number is not reached, a demonstration will be agreed with the members.

### 2) WORK AREA

The competition will be held inside the Boschetto del Ferdinando. Public access to the festival area will be free.

Each artist will have a delimited and equipped station at their disposal. It is recommended to bring an extension cable. In the area there are two showers.

### 3) INFORMATION FOR ARTISTS

The categories allowed are BRUSH & SPONGE WITHOUT THE ASSISTANT. Each artist will have to autonomously express their work.

It will be mandatory to work with specific make-up and cosmetic products for bodypainting, non-toxic, and therefore absolutely professional (no acrylics or tempera, etc.).

Anyone who decides to use any other type of colors that do not comply with the aforementioned canons will be disqualified, both for reasons of professional ethics and for maximum respect for the models that are suitable for the competition.

The Organization is relieved of any liability related to the use of unsuitable products by the artists. The following are allowed: hairpieces, wigs, false nails and eyelashes, colored contact lenses, glitter powder, footwear that does not exceed the height of the knee. Before the start of the competition, it is allowed to fix only the hairstyle, or to comb the model's hair, or to apply a wig or any accessories limited only to the head area. Before the official start it is not allowed to use any type of color or draw any type of design on the model's body, on the face (also excluding make-up) or on the hair / wig. It is not allowed to use the Airbrush.

### 4) MODELS / I

Each competitor must arrive on site with their own model / or to be painted. Those who work as a model must have already turned 18 years old. Each artist can decide whether to paint one or more models. The models must complete and sign the release form that will be delivered on the day of the competition, under penalty of inability to participate. The models will not be able to paint themselves or even paint each other if the artist participates with more models, under penalty of the assignment of penalty points for the artist.

### **1) TIMETABLE AND DEVELOPMENT OF THE DAY**

10.30 am Reception and signing of forms and releases for artists and models and ID delivery; 12.00 Start of the contest;

18.00 End of the contest passage to the jury in order of ID. Accredited photographers set; 7.00 pm Performance on stage in order of ID. Winners announcement.

There may be slight variations. The models will be examined by a jury and an evaluation will be given to the works in order to be able to decide the ranking. Each artist will be able to give a brief description of their work to the jury (maximum duration of three minutes). After the jury's evaluation, the models will be able to pose in the "natural" spaces that will become real photographic sets.

### **2) EVALUATION FEES**

The evaluation fees will be:

- artistic ability, quality and pictorial technique 1-15 points
- interpretation of the theme, idea and originality 1-10 points
- visual impact and composition 1-10 points
- the model's performance will be assessed separately

### **3) PRESENTATION ON THE STAGE**

The works will parade with their own backing track and exhibition lasting a maximum of 1 minute and a half.

### **MUSIC AND EXHIBITION**

The artists must send an mp3 file to [katia@triskellfestival.it](mailto:katia@triskellfestival.it) of traditional Celtic folk music NOT PROTECTED SIAE ITALIA of his choice of the duration referred to in point 7), which will be used for the parade / exhibition by June 16 If no music file is received, the service will use music at its discretion. Each artist can decide whether to have a performance performed on stage, or just a simple fashion show.

### **RULES FOR PHOTOGRAPHERS**

All interested photographers can register for free by writing an email to [katia@triskellfestival.it](mailto:katia@triskellfestival.it) by 16 June 2023.

Accredited photographers will be entitled to a PASS. Photographers accompanying them are excluded from the pass.

### **IT WILL BE FORBIDDEN TO PHOTOGRAPH IN THE FIRST TWO HOURS OF THE COMPETITION**

(from 12.00 to 14.00).

*The following will be awarded:*

- the first 3 classified;
- the best performance.

A gift will be offered to all participants.

The winner will receive, in addition to the prize as per regulation, also the certificate with which she will participate for free in the national championship.